

No performance of this nature could be complete without presenting the most famous dramatic connection of all, everyone's favorite, *Romeo and Juliet*, Tchaikovsky's dramatic symphonic poem. If you think that all of these compositions, inspired by tragedies are overwhelming, we will conclude with incidental music from Mendelssohn's

*A Midsummer Night's Dream*.

Joining the Macomb Symphony Orchestra will be soprano Carol Ambrosio Wood and mezzo soprano Lisa Agazzi.

What a way to conclude a great season!

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